NEW DINO FLOOD MURAL One of our popular artists Ann Squires (UK), has put together a brilliant new mural showing the reality of global fossil evidence with definitive proof that dinosaurs have been drowned. Notice how the mural progresses from UK’s Jurassic Coast (left), through to John Mackay and Joseph Hubbard at the actual site, with the dinosaur fossil below, in a classic drowned pose, while the living dinosaurs on the right edge are becoming trapped in a flood deposit during Noah’s Deluge. We know for sure that when reptiles with long necks and tails drown, their back muscles spasm and their neck jerks backwards, their tails jerk up. But only if they are then buried quickly will they become fossils showing the classic ‘drowned pose’. Not only evidence of flood drowning but of rapid flood burial on a huge scale.

Pray for this world class mural project at Jurassic Ark as it continues to expand to visually illustrate the wonderful truth of God’s Word about God’s world from Adam to Australia. Most people are unaware of the incredible amount of detail of real history that is in Scripture, for sadly many just read the Bible for the devotional bits. The Lord Jesus has given us the task of combating the nonsense of millions of years of evolution and slow fossil formation, and these great visual murals help immensely. Get behind these projects now with your prayers and finance. Garry Watterson is shown (above right) erecting the new mural.

NEW ORCHID DISPLAY AT JA Home school families were the first to view our most spectacular yet weird display of Stanhopea orchid (named after Lord Stanhope). It flowers down through its roots, so to get a good view, you need to get under the plant and look up. Stanhopea orchid flowers produce ‘bagged’ pollen and fragrant smells to attract insects, but the pollen ‘bag’ is not an easy place for any visiting bee to collect. It sits on the bottom end of a long, curved column that projects over the front of this ‘upside down’ flower. So how does it work?

This flower makes no nectar, but produces a fragrant oil that attracts bright blue male Euglossine bees, which have special brushes on their legs to gather the oil. The bees fly into the centre of the orchid and land where the oil is secreted, but are soon overwhelmed by chemicals in the fragrance. Their back legs collapse, then the bee slips and falls backwards through the sloped hangdown flower and bumps against the pollen on the bottom of the curved column. A strong quick setting ‘orchid’ glue instantly holds the pollen bag on the one region a bee can’t scratch it off – the middle of its back. Yes, God thought of super glue long before we did. He also did His sums on gravitational attraction and rates of fall etc, so don’t be surprised that the falling bee wakes up before gravity dashes it into the dirt, and happily flies off to deliver its ‘pollen pack’ to another Stanhopea flower. Overall, a wonderful testimony to God’s genius in design, and fabulous proof God really does have a sense of humour.